



Jewish
Women's
Archive

{ FY24

IMPACT REPORT

July 1, 2023-June 30, 2024



Officers of the National Council of Jewish Women - Atlanta Section. 1910-1912.

“As always, I am so thankful for your wisdom and leadership. Thank you for managing to offer both confidence and nuance, moral clarity and emotional spaciousness. What a feat.”

—Rabbi Leora Abelson

“In these truly horrible times, JWA provides much-needed sustenance.”

—Helene Meyers, PhD

“I just discovered your website and I'm in love with it! What a wonderful resource where all ages of women and especially the older generation of Jewish Women in America in the diaspora (in our 70s-80s) can keep up with the changes.”

—Judith S.

“JWA intuits what my spirit longs for, often before I do!”

—Jodi Seitlin, Virtual Program participant

INTRODUCTION

The Jewish Women's Archive (JWA)—the world's largest source of information about Jewish women*—is a dynamic online feminist organization that takes an intersectional approach to history to shape compelling conversations and inspire action. We explore the past as a framework for understanding the pressing issues of our time; mobilize people of all ages and walks of life with remarkable role models; bolster the next generation of Jewish feminist leaders; and use Jewish women's stories to inspire everyone to see themselves as changemakers. JWA reframes the meaning of our collective past and offers all of us a richer, more complete present and future.

Mission

The Jewish Women's Archive documents Jewish women's stories, elevates their voices, and inspires them to be agents of change.

Vision

JWA envisions a world that values the diversity and complexity of Jewish women and gender-expansive people, past and present, learning from their stories and inspiring future generations.

**JWA embraces expansive understandings of Jewishness and gender. We include Jews from all backgrounds and those who are non-binary, genderqueer, or gender-questioning.*



REFLECTIONS FROM JUDITH ROSENBAUM, CEO, AND CAROLE BALIN, BOARD CHAIR

The past year has been one of both unique challenges and celebration.

Like every Jewish organization around the world, JWA has been profoundly affected by the horrific events of October 7 and the ensuing war. Amid the extraordinarily difficult atmosphere, JWA remains true to its mission of providing nuanced perspectives that explore the global Jewish community's wide spectrum of lived experiences and opinions. We consider the stories of all people within their historical contexts and with empathy. The respectful conversations we generate reach across generations and bridge differences in an increasingly divided world.

Despite the weight of the moment, we found time for much-needed celebration. Last October, we launched the Nicki Newman Tanner Oral History Collection, which made over 300 oral histories accessible to those interested in learning directly from Jewish women's voices. We also marked the tenth year of our Rising Voices Fellowship as a national program. And this fall, we are celebrating another milestone—Judith's tenth anniversary as JWA's CEO!

We are grateful for your ongoing participation in the JWA community— whether you joined us for our virtual programs, listened to our podcast, learned from our Encyclopedia entries, taught using our curricular materials, or contributed your October 7 story through our Story Aperture initiative. Your enthusiasm and generosity make all the difference for JWA.

Thank you for partnering with us in the critical work of amplifying Jewish women's experiences.

May the new year bring peace to our broken world.



A handwritten signature in black ink, appearing to read 'Judith Rosenbaum'.

Judith Rosenbaum, PhD



A handwritten signature in black ink, appearing to read 'Carole B. Balin'.

Rabbi Carole B. Balin, PhD

RESPONDING TO OCTOBER 7

October 7 shaped much of JWA's work over the past year, as we quickly adapted our planned programming to meet the needs of the moment.

JWA's podcast, "Can We Talk?," with its longer format and the ability to explore sensitive topics with nuance and depth, quickly became our primary space for responding to October 7. Beginning on October 10 and continuing throughout our spring season, we produced seven episodes that addressed October 7 and its aftermath, from a reflection on peace activist Vivian Silver, z"l, through an exploration of feminist pro-democracy organization Bonot Alternativa's pivot to mobilizing volunteers for emergency relief, to a sensitive discussion of sexual violence on October 7.

In January, JWA co-created a mission to Israel through a gender lens for women leaders of Boston Jewish organizations. It was a powerful opportunity to connect with Israeli women, offer support, and amplify these women's voices, which we did through a virtual presentation for more than 375 people, a podcast episode on Israeli women working for shared society, and an article by JWA CEO Judith Rosenbaum on "The Necessity of Israeli Women's Leadership."

True to our mission of documenting the experiences of contemporary Jewish women, we launched two story-collecting initiatives, one gathering testimonies of Jewish women's and gender-expansive people's experiences on October 7 and in its aftermath and one focused specifically on students, faculty, and staff on college campuses. We've gathered more than 75 stories from North America, Europe, Africa, South America, and the Middle East.

In this time of flattened narratives and ugly stereotyping, JWA's work of documentation and amplification of a broad and diverse narrative continues to provide an essential intervention and corrective.



Ayesha Ziadna, Khitam Abu Bader, and Racheli Geffen at the joint Arab-Jewish relief center in Rahat, Israel, speaking to women leaders of Boston Jewish organizations. Credit: Bruce Shaffer.

“It was sobering to hear first-hand accounts of the aftermath of the violence that occurred on Oct 7. Despite it leaving me at a loss for words, it was something I needed to see and hear...how hope and violence somehow coexist in this world that is both utterly broken and simultaneously being pieced back together by people such as the female leaders featured in the webinar.”

—Taiwanese student responding to webinar about JWA’s mission to Israel

“I just submitted my post October 7 story to JWA, including its gender dimensions....Until I started writing, I didn’t know how much I needed to get it all down. What a relief. Thanks again for offering me that opportunity.”

—Anonymous

CELEBRATING TEN YEARS OF THE RISING VOICES FELLOWSHIP!

This year we were delighted to celebrate the tenth year of our trailblazing Rising Voices Fellowship (RVF) as a national program!

RVF—a leadership development program for high-school-aged girls and nonbinary teens—trains the next generation of Jewish feminist leaders to root themselves in a pluralistic Jewish feminist history, to develop and voice their opinions, and to advocate for themselves and others. We marked the tenth anniversary with a wide range of offerings, including a powerful webinar, [“Let’s Talk: Gen-Z Jewish Feminism,”](#) featuring four RVF alums and RVF Program Manager Sarah Biskowitz (herself an alum!); a series of [interviews with alums](#) exploring the impact of the program on their subsequent lives; and a [book talk with Mattie Kahn](#), author of “Young and Restless: The Girls Who Sparked America’s Revolutions.”

We also expanded programming for our alumnae network, now well over 150 strong. In college and into their professional lives, alumnae continue to express a need for safe spaces, nuanced peer discussion, and supportive community provided by RVF, especially in the wake of October 7. We hosted in-person reunions in New York and Boston, created peer mentorship pairs to connect alums across the country, and convened informal, fellow-led networking activities.



RVF 2022-23



RVF Zine Collage

“Being a part of RVF showed me what is like to be a part of a mosaic of Jewish Feminist identities. My peers taught me all about their own communities from across the country and their own experiences grappling with challenging topics that face women and non-binary people. We encouraged each other to consider different approaches to political and social issues in a respectful manner. I am honored to be a part of such an outstanding cohort.”

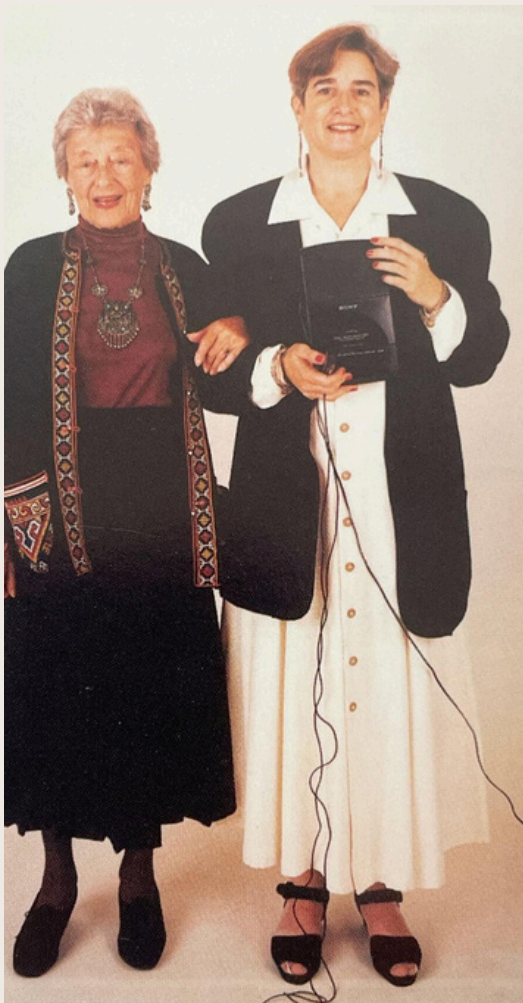
—Rising Voices Fellow, '23-'24

“RVF opened my eyes to a wider Jewish community of intellectuals and creatives that taught (and teach) me how I should approach all conversations—with curiosity, confidence, and the intention of being a lifelong learner who never fully ‘knows’ quite yet.”

—Elle Rosenfeld, Rising Voices Fellow, '21-'22

JEWISH WOMEN, IN THEIR OWN WORDS

Last fall, we were thrilled to launch the Nicki Newman Tanner Oral History Collection, which made public over 300 oral histories of Jewish women leaders, activists, and communities. All include fully searchable transcripts; many include audio or video recordings as well. We celebrated the launch of the collection in the fall with a panel discussion entitled “Woman, Rabbi, History Maker: Tracing Religious Leadership Through Life Stories,” featuring four rabbis who have been involved in JWA’s oral history work.



Ronya Schwaab, left, and Vicki Gabriner.
Credit: Elsa Dorfman.

Since then, students, scholars, and the general public have begun to use the Tanner Collection for classes, research, and personal exploration. In its first nine months, thousands of users have visited the collection to explore Jewish women’s wide range of engagement with major events and movements of the 20th and 21st centuries. In a three-episode series on our podcast, we showcased selected oral histories: from interviews with Ronya Schwaab, who devoted her adult life to helping Jews escape from the Soviet Union; Lenora LaMarche, who advocated for the Ladino language; and Dr. Mollie Wallick, a gay rights advocate beginning in the 1980s.

“The Nicki Newman Tanner Oral History Collection is an invaluable resource for my students. They respond altogether differently to oral history interviews in the collection. These interviews allow students to hear the voices of the past in a way that humanizes historical actors and helps the past feel less distant and less opaque.

Students can better understand narrators’ unique personalities and hear narrators’ complex emotions as they share memories of immigration, war, violence, politics, family life, Jewish tradition and community, education, love, and loss in the twentieth and twenty-first centuries.

I am thankful for Jewish Women’s Archive and their decision to make this collection so accessible to educators, students, and to anyone who strives to learn more about Jewish women’s history from Jewish women themselves.”

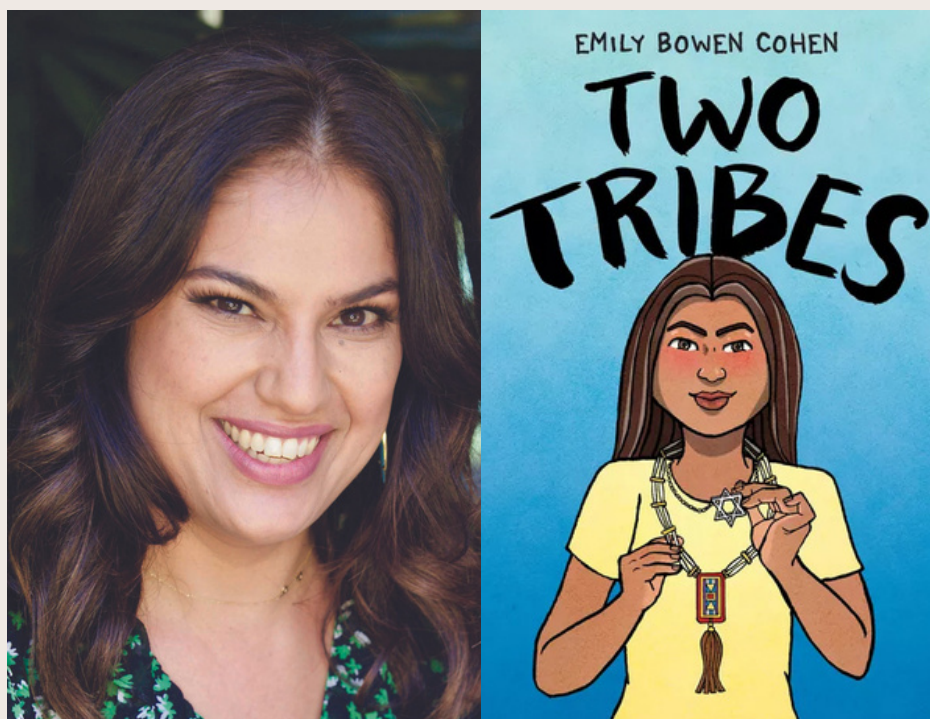
—Jillian Hinderliter, University of North Carolina-Chapel Hill



Photos from The Nicki Newman Tanner Oral History Collection.

VIRTUAL LEARNING: MULTI-GENERATIONAL CONVERSATIONS AND GLOBAL COMMUNITY

Virtual programs have been a key part of JWA's work, connecting a global community of lifelong learners since the pandemic spring of 2020. Enthusiasm for these programs has not abated. This past year, over 8000 people from more than 30 countries around the world either attended our virtual events live or watched recordings on YouTube.



Emily Bowen Cohen with her graphic novel "Two Tribes."

This year's fifteen book talks introduced listeners to a diverse range of books, from Elizabeth Graver's novel "Kantika," a Sephardic multigenerational saga that moves from Istanbul to Barcelona, Havana, and New York; to Julia Watts Belser's powerful "Our Own Bones: Disability Wisdom and the Spiritual Subversiveness of Knowing Ourselves Whole," which reimagines disability in the Bible and contemporary culture; to Emily Bowen Cohen's graphic novel "Two Tribes," inspired by her own life experiences being both Jewish and a member of the Muscogee (Creek Nation).

VIRTUAL LEARNING: MULTI-GENERATIONAL CONVERSATIONS AND GLOBAL COMMUNITY

Over 1500 people registered for our November 2023 online course “Jewish Women in the Medieval World,” demonstrating that, in the wake of October 7, the Jewish community craved rich, substantive content about the various ways Jews have maintained their identities and interacted with the societies around them.



Depiction of women in the Sarajevo Haggadah, 14th-century manuscript on parchment, Spain.



“The Women’s Balcony” (2016).

JWA’s Film Club has also become an annual event. This year’s series featured the recent documentary “Under G-d,” about the Jewish response to the Dobbs decision; the 2016 Israel comedy “The Women’s Balcony;” and the classic 1968 “Funny Girl,” featuring Barbra Streisand in her film debut.

“The book talks have been excellent, informative, and enlightening. JWA’s choice of authors and topics have kept me engaged and enthusiastic, while learning a great deal about topics about which I might not have had much prior knowledge.”

—Virtual Programs participant

“JWA's Virtual Programs are terrific. I always come away knowing more than I did before, and intending to further explore my knowledge base of the topics presented.”

—M.C. Kelly, Virtual Programs participant

“Funny Girl” (1968)



SHALVI/HYMAN ***ENCYCLOPEDIA OF*** ***JEWISH WOMEN*** **BRINGS IMPORTANT** **FIGURES TO LIGHT**



Gluck by Gluck, 1942. Portrait in the National Portrait Gallery, London.

In 2021, JWA launched a major new edition of our flagship Encyclopedia of Jewish Women, adding hundreds of new biographical and topical entries and bringing hundreds of existing entries up to date. Since then, we have continued to add content on an ongoing basis, helped along by an enthusiastic readership that has generated well over 500 suggestions and by a diverse array of scholars and other experts who write engaging articles and serve on our Editorial Board.



Mexican poet Gloria Gervitz, circa 1970s.
From the Archivo Gloria Gervitz de la
Biblioteca Francisco Xavier Clavigero de la
Universidad Iberoamericana.

The many fascinating new entries from the past year feature, among many others, nineteenth-century Moroccan Jewish martyr Sol Hachuel, South African anti-apartheid activist Esther Barsel, gender non-conforming artist Gluck, lesbian writer and activist Joan Nestle, and Mexican poet Gloria Gervitz.

“The ‘Shalvi/Hyman Encyclopedia of Jewish Women’ has been an invaluable resource as I prepare my teaching, which centers the voices of Jewish women. I am able to enrich the context of primary sources thanks to the in-depth, academic, and Jewish-centered content of encyclopedia entries about historical and contemporary Jewish women.

Knowing that the entries are prepared by expert scholars allows me to rely on the Encyclopedia in a way that is not possible from other on-line resources.”

—Danielle Kranjec, Associate Vice President of Hillel International’s Center for Jewish and Israel Education/Meyerhoff Center



Philanthropist and women’s health advocate Taube Kaplan with her husband. Photos used with the permission of the Jewish General Hospital.

CAN WE TALK?

PODCAST EXPLORES ISSUES WITH DEPTH AND SENSITIVITY

When the massacre of October 7 occurred just a month into the Fall season of JWA's celebrated podcast, "Can We Talk?," we quickly revised our schedule to address urgent concerns. As noted above, we produced seven episodes that examined with depth and sensitivity a variety of topics related to October 7 and its aftermath.



The Isle of Klezbos

The rest of our 2023-2024 podcast seasons ranged widely and included, among others, our opening episode, "[Golda Reconsidered](#)," a discussion "[By Disabled Jews, For Disabled Jews](#)," a conversation about "[Kugels and Collards: The Southern Jewish Table](#)," and a fascinating exploration of "[Queer Klezmer, with Isle of Klezbos](#)." We also featured a three-episode mini-series highlighting material from the [Tanner Oral History Collection](#).



Sheila Katz, CEO of the National Council of Jewish Women, speaks about sexual violence on October 7 at a UN session on December 4, 2023. Credit: Perry Bindelglass.

“I have to say your episode on the sexual violence of October 7th is phenomenal. There's so much [about this in the news], and I thought, how can they do this better or differently? And you did it better and differently...with a precision of thought and with both information, but also with a passionate sense of justice. You really fuse those two, explaining, but not in a cold way, and through a feminist lens.”

—Miriam Herschlag, Promised Podcast

SUBSCRIBE

Can We Talk?

Is on [Apple Podcasts](#), [Spotify](#), [Amazon](#), and [Youtube](#)!

AMPLIFYING THE VOICES OF EMERGING WRITERS AND ESTABLISHED FIGURES

JWA's online publication, "[Jewish Women, Amplified](#)," provides a space for a wide variety of writers to reflect on current concerns through a historical lens, exploring topics from feminism to family, gender to Judaism, politics to pop culture, ritual to relationships, activism to art.



From "The Harm of Modesty Policing" blog post by Halleli Abrams Gerber. Collage by Judy Goldstein.

In nearly 150 pieces published over the course of the year, we introduced our readers to Israeli filmmaker [Sarah Meital Benjamin](#) and her new film "[Arava](#)," queer poet and rabbi [Mónica Gomery](#), and Latina sociologist and author [Laura Limonic](#). We discussed books like [Thistlefood](#), by GennaRose Nethercott; [Flower of Vlora](#), a memoir of the Romaniote Jewish experience; and a new [gender-sensitive edition of the Tanakh](#). We provided a platform for our Rising Voices Fellows to explore topics from [modesty](#) to [accessibility at Jewish summer camps](#) to [neurodivergence](#) and published a series of ten [interviews with Rising Voices alums](#). Our many contributors share insights on topics near and dear to their hearts—and hopefully to yours as well.

“JWA’s blog provides a space where Jewish women can express themselves authentically, reflect on everything from new media of note to social expectations, and build an online community that transcends place. The blog is uniquely honest about the challenges that Jewish women face and inspires us to break barriers.”

— Zia Saylor, writer and PhD student in Public Policy

“Through the JWA blog, I've gotten to learn more about so many different artists, activists, and change-makers who incorporate their Judaism into their work. I'm inspired by their values and their commitment to a feminist, intersectional future.”

—Sarah Groustra, writer and theatermaker

Ilana Goldberg pictured in a “justice sukkah,” which was constructed from youth protest signs in a public park in Berkeley, CA, by Jewish Youth Climate Action, as featured on JWA’s blog.



COMMUNITY ENGAGEMENT THROUGH SOCIAL MEDIA

JWA's lively [TikTok](#), [Instagram](#), [Facebook](#), [X](#), and [LinkedIn](#) social media accounts continue to draw new, multigenerational audiences into our community and help us bring the full diversity of Jewish women's stories to millions of viewers. Over the past year, we reached a whopping 10.5 million people on social media!

Cora Latz (left) and Etta Perkins at their 1973 commitment ceremony. As seen on JWA social media.



Unfortunately, for several months we were targeted with an onslaught of antisemitic hate on social media. Even posts unrelated to Israel or the Middle East were besieged with antisemitic comments. JWA staff valiantly combed through thousands of vile comments and painstakingly blocked hundreds of accounts.



Despite these challenges, JWA's social media presence has remained a place of joyful engagement with Jewish history and culture in all their diversity. Perhaps not surprisingly, our most popular post focused on Ruth Handler, the self-made businesswoman who founded Mattel with her husband and designed Barbie in the 1950s. It reached five million people on Facebook and received nearly two thousand comments. Facebook posts on Yemenite Israeli dancer Sara Levi-Tanai and Mizrahi Israeli band A-WA reached 944,000 and 784,000 people. TikToks on actress Hedy Lamar and lesbian interracial couple Cora Latz and Etta Perkins reached 112,000 and 56,000, respectively.


"More of this! It's so enlightening. As a secular Jewish woman living in the diaspora, it's hard to connect all the dots of our history sometimes. This has been such a difficult time for all of us, but it's also brought us all together to show all our colors and that's powerful! That's Jewish pride."

-Rebecca Lloyd on Instagram

Musicians A-WA



 [@jewishwomensarchive](https://www.tiktok.com/@jewishwomensarchive)  [@jwaonline](https://twitter.com/jwaonline)

 [@jewishwomensarchive](https://www.facebook.com/jewishwomensarchive)  [@jewishwomensarchive](https://www.instagram.com/jewishwomensarchive)  [Jewish Women's Archive](https://www.linkedin.com/company/jewish-women-s-archive)

INTERNS AND FELLOWS

In addition to our full- and part-time staff, every year JWA welcomes an outstanding group of interns and fellows. Over the past year we hosted seventeen interns from eight colleges and one high school, as well as our Twersky Education Fellow for 2022-2024, erica riddick.



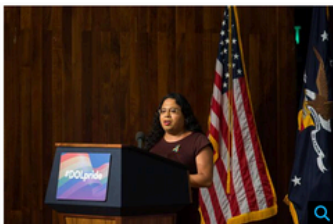
Twersky Education Fellow 2022-2024, erica riddick.

JWA's interns did fabulous work on the "Encyclopedia of Jewish Women," our This Week in History feature, the Tanner Oral History Collection, our Story Aperture project, and the Rising Voices Fellowship. We have established internship partnerships with colleges and universities around the country. If you are interested in exploring a partnership, please contact us!

This Week in History

Raffi Freedman-Gurspan becomes first openly transgender person to work as a White House staffer

August 15, 2015



White House LGBT Liaison Raffi Freedman-Gurspan, June 28, 2016.

On August 18, 2015, Raffi Freedman-Gurspan, hired by Barack Obama, became the first openly transgender person to be a White House staffer when she began work as Outreach and Recruitment Director in the Presidential Personnel Office at the White House.

Freedman-Gurspan was born on May 3, 1987, in Honduras. As an infant, she was adopted by a Jewish couple living in Brookline, Massachusetts. In 2016, she said of her Jewish upbringing: "My Jewish identity and family played an enormous role in shaping the individual I am today... I believe this progressive Jewish upbringing, both at synagogue and at home, deeply impacted the path I took to

work on public policy matters that affect the neediest in our society."

“This internship has opened me up to many more possibilities besides what I'd already known about, and I learned a lot about things like graduate school and academia and unconventional paths. I also just learned more skills and gained mentors which will be impactful.”

— Eden Martin, Barnard College



Eden Martin



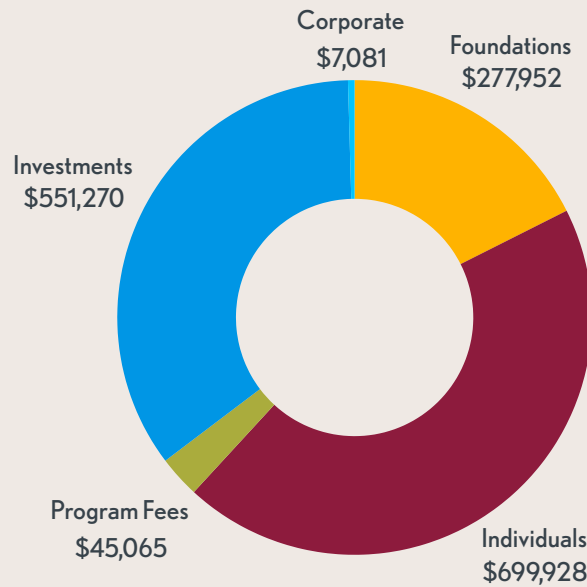
Lee Must

“My favorite part of my internship was accomplishing tasks that would make a difference for JWA staff and for the larger community. It felt great to be given an assignment and successfully complete it, knowing it would have a tangible impact. Seeing a This Week in History piece (Rabbi Jacqueline Mates-Muchin) that I wrote with an image that I sourced directly go up on the website last week was so fulfilling and amazing!”

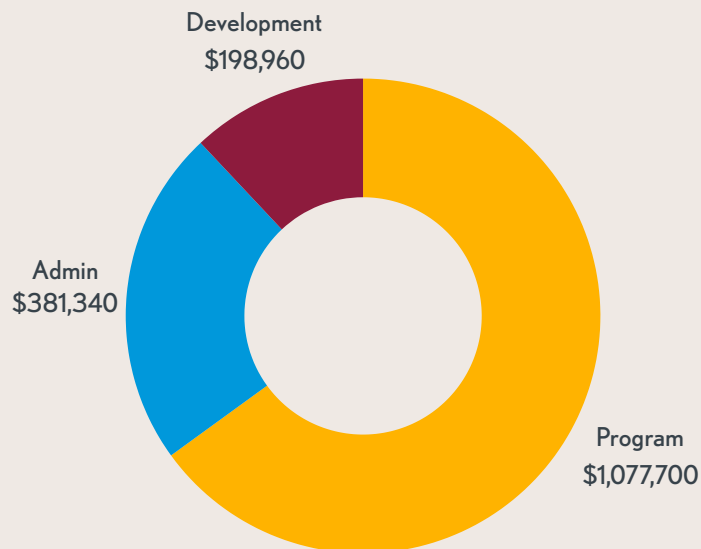
—Lee Must, Oberlin College

OPERATING BUDGET

TOTAL REVENUE \$1,581,296



TOTAL EXPENSES \$1,658,000



IMPACT IN NUMBERS

10.5 MILLION

People engaged on social media

5 MILLION

Visits to JWA.org

415,000

People read JWA's blog

145,000

People read Rising Voices Fellows essays

89,476

Podcast downloads

8,370

People from 30+ countries participated in virtual programs

3,100

Educators used JWA classroom resources

IN HONOR OF

**The following individuals were commemorated with tributes,
including We Celebrate submissions, during FY24.**

Aliza Abusch-Magder
Marcia Balin
Gabrielle Barr
Evelyn Benson
Linda Berman
Rabbi Sarah Berman
Sarah Biskowitz
Bella Book
Tamar Breines
Madeline Canfield
Debra Cash
Suzanne Cherenson
Rebecca Clarren
Carol Conaway
Francine Cooper
Dorrit Corwin
Susan Cosden
Caroline Danziger
Lynne Delise
Mickey Dickler
Barbara Dobkin
Anne Eisenberg
Rachel Farbiarz
Tirzah Firestone
Abigail Fisher
Benedict Fitzgerald
Franny Freedman
Tess Garber
Sara Gardner
Rabbi Laura Geller
Ellen Gertner
Gloria Getzug
Karla Goldman
Janice Goldstein
Judy Goldstein
Judy Golowa
Paula Gottesman
Sally Gottesman
Rowan Jae Gould
Kaya Rose Heimowitz
Barbara Hirsch
Sara Horowitz
The Hostages
Judy Howard
Freya Ivener
Lela Gae Beren Jacoby

Kim Jaffee
Mattie Kahn
Sarah Kane
Jocelyn Kaplan
Fran Kaufman
Betty Klein
Marti Lasner
Anne Laurent
Ronnie Levin
Sondra Levin
Judith and Daniel Levine
Mal Lifszitz
Mindy Lipson
Violet Ginger Lopez
Meira Machtiger
Beth Silverberg Marx
Gloria Meer
Karen Mendelsohn
Sheila Miller
Ellen Singer More
Lesléa Newman
Dr. Joel Nitzkin
Valeska Oleary
Aviva Orenstein
Josee Perez
Judith Plaskow
Rabbi Deborah R. Prinz
Fran Putnoi
Paula Rabinowitz
Gail Twersky Reimer
Sarah Richmond
Rising Voices Fellowship
Carole Roane
Carol Rose
Harriet Rosen
Judith Rosenbaum
Terry Rosenberg
Barbara Rosenblit
Mimi Rosenbush
Debbi Roshfeld
Josie Rosman
Shiraz Rothschild
Nahanni Rous
Ruth Ruskin
Hallie Saber

Sally, Gaby, Renee, Magda
Lynne Saltz
Cherie Karo Schwartz
Marni Schultz Schwartz
Susan Shalit
Stephanie Sherwood
Madisen Siegel
Frances Y. Slanger
Dahlia Soussan
Gloria Spungin
Rabbi Eleanor Steinman
Susan Stiefel
Prof. Sue Stuard
Sima Tavana
Darshanit Dr. Miriam Udel
Sandy Warshaw
Tobey Weiss
Ronnie Weyl
Toni Wolfman
The Women Who Research, Teach and Lead
Maytal Zasler

IN MEMORY OF

The following individuals, of blessed memory, were commemorated with tribute gifts during FY24.

Howard Adelman
Israel and Mira Bauer
Lou Baum
Edith Bell
Lynne Bloom
Naomi Brasky
Marian Broder
Eda Brody
Charlotte Choczner
Irene G. Dash, PhD
Rabbi David Ellenson
"Mama" Cass Elliot
Heitzi Epstein
Rita Faudman
Ruth Breslau Fein
Elissa Sarah Froman
Vicki Gabriner
Michelle Kravtin Gary
Michael Gertzman
Aviva Gold
Rhoda Gold
Dr. Merle Goldman
Linda Goldstein
Lucille Coren (Goldstein)
Fannie Goodman
Lois Gordon
Rabbi Janie Grackin
Kathy Green
Milly Guberman
Nonnie Hamovitch
Sally S. Heller
Gilda Hoffman
Selma Hoffman
Cindy Huyser
Paula Hyman
Sandy Imberman
Dr. Dafna Izraeli
Judith Jacobs
Rose Roffer Kadash
Anne Kantor
Rosa Katz
Sadie Lang
Judy Leever
Ada Leff
Diane Levy
Miriam and Morty Lewis

Mimi Levin Lieber
Millie Loeb
Rebecca Lubetkin
Susan Baris Mace
Ann Mandel
David Margulies
Celia Marienstrauss
Sara Tepper Markowitz
Loretta Mazie
Emily Mehlman
Isabelle Mendelson
Sara Glusker Miller
Janet Oettinger
Regina Pretter
Leah Rappaport
Sara Reguer
Ruth Richler
Migdali and Lino Rodriguez
Julia Katz Rosenfeld
Nellie Rosenthal
Judith Sarubin
Harriet Schattner
Yossi Schiff
Clare Goldberg Schiffer
Susan Joseph Schurenstedt
Elizabeth Schwartz
Marie Louise Scudder
Irving Lawrence Selk
Rosalie Shafer
Alice Shalvi
Norma Shapiro
Rabbi Melvin Shapiro
Susan Sharrow
Linda Sher
Vivian Silver
Reva Solomon
Celia Savitz Strauss
Virginia Tarlow
Elain Trost
Nicole Willens
Debra Winegarten
Arlene Winer Witty
Sarah E. Worob-Rossien, MD
Julius Zweben

THANK YOU TO OUR FY24 DONORS WHO MADE ALL OF THIS WORK POSSIBLE

Anonymous (26)
Adele Negev Abolafia
Robin Abrams
Drs. Ruth and David Abusch-Magder
Martha Ackelsberg and Judith Plaskow
Madelyn Bucksbaum Adamson
Rachel Adelman
Audrey Ades
Rabbi Rachel Adler, PhD
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Marcia Balin
Rabbi Carole B. Balin*
David Ball
Diane Balser

Elizabeth Banco
Cheryl Banks
Ellen Gershon Banov
Rachel Barenbaum*
and Adam Kleinbaum
Ellen Barnett
Susan Barocas
Lauren T. Baros-Barr
Arlene Barron and Paul Barron
Toba Barth
Elayne Herris Baskin
Suzanne Bearman
Lynn Becker
Susan Beckerman
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Linda and Niles Berman
Robin Berman
Sarah Berman
Diane Bernbaum
Janice Bernstein
Mary-Claire Bernstein
Miriam Bester
Aya Betensky and Robert Kraut
Barbara Bibel
Nancy Bickel
Laurie and Jeff Biskowitz
Leslie Blachman
Diana Black
Merrill Black
Miriam Libby Blank
Gerald Blaski
Randi Blauth

Michal Blech
Gay Block and Billie Parker
Judith G. Bloom
Rebecca Blouwolff
Linda J. Blumberg
and Stephen D. Turow
Julian Blumenthal
Ellen Blumner
Joyce and Michael Bohnen
Judy Bolton-Fasman
Deborah Bono
Bella Book
Connie Book
Marlene Booth and Avi Soifer
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Journalist and writer Ruth Gruber, photographed circa 1944 when she escorted Jewish refugees to the United States.



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